

# BILLY BEAN'S SOLO ON

TRANSCRIBED BY

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MAY 2010

## SOLO 1 3:03

## "HAVE YOU MET MISS JONES"

Handwritten musical score for Billy Bean's solo on "Have You Met Miss Jones". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two systems of music, labeled 1 and 2. System 1 contains measures 1 through 28, and System 2 contains measures 29 through 37. The notation includes eighth and sixteenth notes, rests, and various accidentals. Chord symbols are written above the notes, and measure numbers are indicated at the start of each line.

**System 1:**

- Measures 1-4: FΔ, F#°7, GMIN7, C7
- Measures 5-8: AMIN7, D7, GMIN7, C7
- Measures 9-12: FΔ, F#°7, GMIN7, C7
- Measures 13-16: AMIN7, D7, CMIN7, F7
- Measures 17-20: BbΔ, AbMIN7, Db7, GbΔ, Emin7, A7
- Measures 21-24: DΔ, AbMIN7, Db7, GbΔ, GMIN7, C7
- Measures 25-28: FΔ, F#°7, GMIN7, C7

**System 2:**

- Measures 29-32: FΔ, F#°7, GMIN7, C7
- Measures 33-36: AMIN7, D7, GMIN7, C7
- Measure 37: AMIN7, D7, GMIN7, C7

Handwritten musical score for guitar, featuring a series of chords and melodic lines across 12 staves. The chords are written in a shorthand notation, and measure numbers are indicated at the beginning of each staff.

Staff 1 (Measures 41-44):  
41 FΔ F#°7 G MIN7 C7

Staff 2 (Measures 45-48):  
45 A MIN7 D7 C MIN7 F7

Staff 3 (Measures 49-52):  
49 BbΔ A b MIN7 D b7 G bΔ E MIN7 A7

Staff 4 (Measures 53-56):  
53 DΔ A b MIN7 D b7 G bΔ G MIN7 C7

Staff 5 (Measures 57-60):  
57 FΔ F#°7 G MIN7 C7

Staff 6 (Measures 61-64):  
61 A MIN7 D7 G MIN7 C7 FΔ

Staff 7 (Measures 65-68):  
65 FΔ F#°7 G MIN7 C7

Staff 8 (Measures 69-72):  
69 A MIN7 D7 G MIN7 C7

Staff 9 (Measures 73-76):  
73 FΔ F#°7 G MIN7 C7

Staff 10 (Measures 77-80):  
77 A MIN7 D7 C MIN7 bF7

Handwritten musical score in treble clef, 4/4 time, featuring guitar chords and measure numbers. The score is organized into systems of two staves each. Measure numbers are indicated at the beginning of each system: 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117. Chords are written above the notes, including  $Bb\Delta$ ,  $Ab\text{MIN}7$ ,  $D\flat7$ ,  $G\flat\Delta$ ,  $E\text{MIN}7$ ,  $A7$ ,  $D\Delta$ ,  $F\Delta$ ,  $F\#\Delta$ ,  $G\text{MIN}7$ ,  $C7$ ,  $A\text{MIN}7$ ,  $D7$ ,  $F\Delta$ ,  $F\#\Delta$ ,  $G\text{MIN}7$ ,  $C7$ ,  $A\text{MIN}7$ ,  $D7$ ,  $G\text{MIN}7$ ,  $C7$ ,  $F\Delta$ ,  $F\#\Delta$ ,  $G\text{MIN}7$ ,  $C7$ ,  $A\text{MIN}7$ ,  $D7$ ,  $C\text{MIN}7$ ,  $F7$ ,  $Bb\Delta$ ,  $Ab\text{MIN}7$ ,  $D\flat7$ ,  $G\flat\Delta$ ,  $E\text{MIN}7$ ,  $A7$ ,  $D\Delta$ ,  $Ab\text{MIN}7$ ,  $D\flat7$ ,  $G\flat\Delta$ ,  $G\text{MIN}7$ , and  $C7$ . A triplet of eighth notes is marked with a '3' over the notes in measure 103. The score concludes with a sharp sign ( $\#$ ) at the end of the final system.

4

121

125

FΔ F#°7 GMIN7 C7

AMIN7 D7 GMIN7 FΔ

### SOLO 2 6:35

5

130

134

138

142

146

150

154

158

FΔ F#°7 GMIN7 C7

AMIN7 D7 GMIN7 C7

FΔ F#°7 GMIN7 C7

AMIN7 D7 CMIN7 F7

BbΔ AbMIN7 Db7 GbΔ EMIN7

DΔ AbMIN7 Db7 GbΔ GMIN7 C7

FΔ F#°7 GMIN7 C7

AMIN7 D7 GMIN7 FΔ

6

162

166

170

174

178

182

186

190

7

194

198

Chords: FΔ, F#°7, GMIN7, C7, AMIN7, D7, GMIN7, C7, FΔ, F#°7, GMIN7, C7, AMIN7, D7, CMIN7, F7, BbΔ, AbMIN7, GbΔ, Emin7, A7, DΔ, AbMIN7, Db7, GbΔ, GMIN7, C7, FΔ, F#°7, GMIN7, C7, AMIN7, D7, GMIN7, FΔ, FΔ, F#°7, GMIN7, C7, AMIN7, D7, GMIN7, C7.

202 FΔ F#°7 G MIN7  
204 A MIN7 D7 C MIN7 F7

206 BbΔ Ab MIN7 Db7 GbΔ E MIN7 A7

210 DΔ Ab MIN7 Db7 GbΔ G MIN7 C7

214 FΔ F#°7 G MIN7 C7

218 A MIN7 D7 G MIN7 FΔ

222 FΔ F#°7 G MIN7 C7

8 226 A MIN7 D7 G MIN7 C7

230 FΔ F#°7 G MIN7 C7

234 A MIN7 D7 C MIN7 F7

238



8

Handwritten musical notation for two staves in G minor. The first staff contains measures 232-235 with chords FΔ, F#°7, GMIN7, and C7. The second staff contains measures 236-239 with chords A MIN7, D7, G MIN7, and FΔ.