

"Giant Steps" Root Movement  
Cmaj7 - Eb7

C-Eb7	Ab-B7	E-G7
F-Ab7	Db-E7	A-C7
Bb-Db7	Gb-A7	D-F7
Eb-Gb6	B-D7	G-Bb7

1 1235 CELL

C $\Delta$  Eb7

4

7

10

13

16

2

C MAJ TRIAD

19

22

25

28

31

C MAJ TRIAD

34

C MAJ7 ARP

C MAJ TRIAD 2ND INV

37

40

C MAJ TRIAD 1ST INV

C MAJ SCALE 1ST 3 NOTES (123)

43

46

50

C MAJ TRIAD

53

C MAJ TRIAD 1ST INV

56 3 1 3 1 3 1

59 3 1 4 3 1 3 1

62

3 1 1 5 3 3 3 1 5 3 3 3

CMAS TRIAD 1ST INV. FINGERING 2

1 3 3 3 1 3 3 3 1 1 1 3 2

1 1 3 1 3 4 1 3 1 3 2

1 1 3 4 1 3 3 3 XII

3 3 3 1 3 3 1 3 3

1 1 3 1 1 3 1 1 3 1 3

80

2 1 2 4 2 4 1

CMAS TRIAD

CMAS TRIAD - LEADING TONE TO 3

83

CMAS9 ARP

86

89

92

95

CMAS7 ARP

98

CMAS TRIAD 2ND INV

101

5 1235 - DESCENDING

104

107

110

113

116

CMAT TRIAD - 2ND INV  
(STRINGS 1235 - ALSO PLAY ON 2345)

119

122

125

128

XII

CMAT 2ND INV. FINGERING #2

131

134

137

Musical staff 137: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 3 3 1, 2, 3 3 1, 3 3 1, 3 3 1.

140

Musical staff 140: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 3 3 1, 1, 3 3 1, 4, 1 3 3 1, 1.

143

Musical staff 143: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 1 3 3 3, 1, 1 3 3 3, 1, 1 3 3 3, 1.

146

Musical staff 146: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 1 3 3 3, 1, 1 3 3 3, 4, 1 3 3 3, 1.

149

Musical staff 149: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 1 3 3 3, 1, 1 3 3 3, 4, 2 1 1, 1.

2ND INV. FINGERING #3

152

Musical staff 152: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 3 4 2 1, 3, 3 4 2 1, 3, VIII, 3 4 2 1, 4.

VIII

155

Musical staff 155: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 3 4 2 1, 4, 3 4 2 1, 4, 2 3 1 4, 1.

2ND INV. FINGERING #4

158

Musical staff 158: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 2 3 1 4, 1, 2 3 1 4, 1, 2 3 1 4, 1.

C MAJ TRIAD 2ND INV

C MAJ TRIAD

161

Musical staff 161: Treble clef, 3/4 time signature. Measures 1-4. Fingerings: 1, 2, 1, 2, 1, 4.

164

167

170

**6**

173

**7** CMAS7 ARP - 3RD INV

176

179

182

185

**3** CMAS7 ARP

188

191

194

197

200

203

206

209

**TRIAOS**  
C MAJ TRIAD

212

3 C MAJ TRIAD 1ST INV

215



5 CMAT TRIAD 2ND INV

218

221

RP TRIAD 3 WAYS

224

1ST INV TRIAD 3 WAYS

227

2ND INV TRIAD 3 WAYS

230

233

# "GIANT STEPS" ROOT MOVEMENT

## V7 - 1

1

G7 CΔ \*

4

7

10

13

16

19

22

25 \* 4 \* 2 \* 1

28 \*

31 \* 5

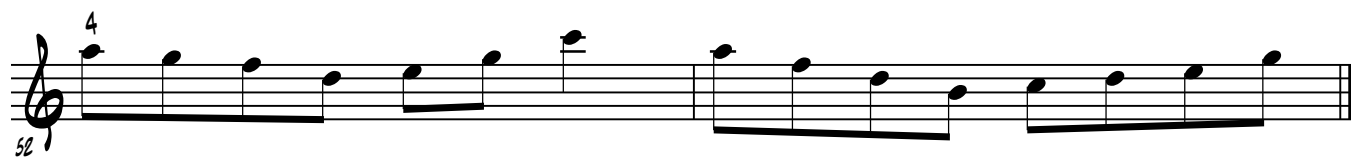
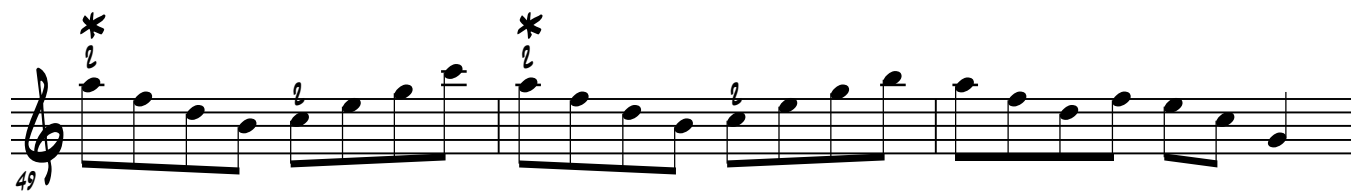
34

37 \* 3 1 \*

40 7 \*

43 \*

46 9 4 \*



# GIANT STEPS VOICINGS

IMAJ7 -

II17 (A LA "GIANT STEPS")

MELODY NOTE ON 1ST STRING (VOICINGS ON 1234)

CΔ Eb7

5

10

14

18

22

CΔ

Eb7

MELODY NOTE ON 2ND STRING

25

29

2

Musical staff 33-36: Treble clef, 4/4 time signature. Measures 33-36. Chords: 33 (C major), 34 (F major), 35 (C major), 36 (F major).

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40. Chords: 37 (C major), 38 (F major), 39 (C major), 40 (F major).

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44. Chords: 41 (C major), 42 (F major), 43 (C major), 44 (F major).

Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48. Chords: 45 (C major), 46 (F major), 47 (C major), 48 (F major).

MELODY NOTE ON 3RD STRING (SHELL VOICINGS / RHYTHM CHORDS)  
ALSO TRY ON STRINGS 2&5

Musical staff 49-52: Treble clef, 4/4 time signature. Measures 49-52. Chords: 49 (C major), 50 (F major), 51 (C major), 52 (F major). Chord symbols CΔ and Eb7 are written above the first two measures.

Musical staff 53-56: Treble clef, 4/4 time signature. Measures 53-56. Chords: 53 (C major), 54 (F major), 55 (C major), 56 (F major). A '123' marking is above the first measure.

Musical staff 57-60: Treble clef, 4/4 time signature. Measures 57-60. Chords: 57 (C major), 58 (F major), 59 (C major), 60 (F major).

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64. Chords: 61 (C major), 62 (F major), 63 (C major), 64 (F major).

65

Musical staff 1: Treble clef, measures 65-68. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

69

Musical staff 2: Treble clef, measures 69-72. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

234

74

Musical staff 3: Treble clef, measures 74-78. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

79

Musical staff 4: Treble clef, measures 79-83. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

84

Musical staff 5: Treble clef, measures 84-87. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

345

87

Musical staff 6: Treble clef, measures 87-91. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

92

Musical staff 7: Treble clef, measures 92-95. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

134

96

Musical staff 8: Treble clef, measures 96-99. Chords: C major, F major, C major, F major, C major, F major, C major, F major.

99 IMIN7-b117 (A LA "COUNTDOWN")

102 DMIN7 Eb7 MELODY NOTE ON 1ST STRING (VOICINGS ON 1234)

106

110

114

118

123 DMIN7 Eb7 MELODY NOTE ON 2ND STRING

127



131

Musical staff showing chords for measures 131-135. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

D MIN7 Eb7 MELODY NOTE ON 3RD STRING (SHELL VOICINGS / RHYTHM CHORDS)  
ALSO TRY ON STRINGS 235

136

Musical staff showing chords for measures 136-140. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

123  
139

Musical staff showing chords for measures 141-145. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

143

Musical staff showing chords for measures 146-150. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

147

Musical staff showing chords for measures 151-155. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

234  
151

Musical staff showing chords for measures 156-160. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

156

Musical staff showing chords for measures 161-165. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

345  
160

Musical staff showing chords for measures 166-170. The chords are: D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7, D minor 7, Eb 7.

6

Musical staff with treble clef, key signature of one flat (B-flat), and common time signature. Measure numbers 105 and 106 are indicated. The staff contains three measures of music, each with a single chord. The first measure (105) contains a B-flat major chord (B-flat, D, F). The second measure (106) contains a B-flat major chord (B-flat, D, F). The third measure contains a B-flat major chord (B-flat, D, F).

Musical staff with treble clef, key signature of one flat (B-flat), and common time signature. Measure numbers 134 and 135 are indicated. The staff contains six measures of music, each with a single chord. The first measure (134) contains a B-flat major chord (B-flat, D, F). The second measure contains a B-flat major chord (B-flat, D, F). The third measure contains a B-flat major chord (B-flat, D, F). The fourth measure contains a B-flat major chord (B-flat, D, F). The fifth measure contains a B-flat major chord (B-flat, D, F). The sixth measure contains a B-flat major chord (B-flat, D, F).

# "GIANT STEPS" CYCLE PATTERNS - C

Chord symbols: C $\Delta$ , E $b$ 7, A $b$  $\Delta$ , B7, E $\Delta$ , G7, C $\Delta$

Measure numbers: 5, 9, 13, 17, 21, 25, 29

35

Musical staff 35: Treble clef, starting with a key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps). Fingering numbers 1 and 2 are placed above the notes.

37

Musical staff 37: Treble clef, continuing the sequence from staff 35. It features similar rhythmic patterns and fingering (1, 2).

41

Musical staff 41: Treble clef, introducing a triplet of eighth notes. Fingering numbers 1, 2, and 3 are used.

45

Musical staff 45: Treble clef, featuring a four-note group with a '4' below it. Fingering numbers 1, 2, and 3 are used.

49

Musical staff 49: Treble clef, continuing with various rhythmic patterns and fingering (1, 2, 3, 4).

53

Musical staff 53: Treble clef, featuring a four-note group with a '4' below it and a triplet. Fingering numbers 1, 2, 3, and 4 are used.

57

Musical staff 57: Treble clef, continuing the sequence with various rhythmic patterns and fingering (1, 2, 3, 4).

61

Musical staff 61: Treble clef, concluding the sequence with various rhythmic patterns and fingering (1, 2).

4 NOTE TRIADS

65

69

73

77

81

# "GIANT STEPS" CYCLE PATTERNS - F

Chord progression: FΔ, Ab7, DbΔ, E7, AΔ, C7, FΔ

# "COUNTDOWN" CYCLE PATTERNS - C

The musical score consists of ten staves of guitar tablature, each representing a measure of a cycle pattern. The patterns are written in standard notation with fret numbers and accidentals. Above the first staff, the following chord diagrams are indicated:  $D^{MIN7}$ ,  $E^b7$ ,  $A^b\Delta$ ,  $B7$ ,  $E\Delta$ ,  $G7$ , and  $C\Delta$ . The staves are numbered at the beginning of each line: 1, 5, 9, 13, 17, 21, 25, 29, and 33. The patterns involve various fretting techniques, including single notes, double notes, and triplets, as indicated by the numbers 1, 2, 3, 4, and 5 above the notes. The key signature is one flat (Bb), and the time signature is 4/4.

2

57

41

45

49

53

57 X

61

65

69



73

77

81

85

89

93

97

101

105

109

Musical staff 109: A single melodic line in treble clef, starting with a first finger fingering (1) above the first note. The melody consists of eighth notes and quarter notes, featuring various accidentals including flats and sharps.

113 TRIADS

Musical staff 113: A single melodic line in treble clef, starting with a first finger fingering (1) above the first note. The melody consists of eighth notes and quarter notes, featuring various accidentals including flats and sharps. The word "TRIADS" is written above the staff.

117

Musical staff 117: A single melodic line in treble clef, starting with a first finger fingering (1) above the first note. The melody consists of eighth notes and quarter notes, featuring various accidentals including flats and sharps.

121

Musical staff 121: A single melodic line in treble clef, starting with a first finger fingering (1) above the first note. The melody consists of eighth notes and quarter notes, featuring various accidentals including flats and sharps.

125 2345

Musical staff 125: A single melodic line in treble clef, starting with a first finger fingering (1) above the first note. The melody consists of eighth notes and quarter notes, featuring various accidentals including flats and sharps. The numbers "2345" are written above the staff.

# IMIN7 - b117

## A LA "COUNTDOWN"

- |             |           |
|-------------|-----------|
| Cmin7-Db7   | Gbmin7-G7 |
| Fmin7-Gb7   | Bmin7-C7  |
| Bbmin7-B7   | Emin7-F7  |
| Ebmin7-E7   | Amin7-Bb7 |
| Abmin7-A7   | Dmin7-Eb7 |
| Dbmin7 - D7 | Gmin7-Ab7 |

1 **0**MIN7 Eb7 1235 CELL

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

VII VII X

28 **X** **X** **X**

DMIN7 ARP.

31

34

37

40

43

46

49 **DMIN TRIAD**

52



D MIN PENT. 4 NOTE CELL

82

85

This section contains two staves of musical notation. The first staff starts at measure 82 and the second at measure 85. Both staves feature a sequence of eighth-note patterns in the key of D minor, focusing on a four-note pentatonic cell. The notes are D, F, A, and B, with various rhythmic and melodic variations.

D MIN SCALE - 1ST 3 NOTES (123)

88

91

94

97

This section contains four staves of musical notation, starting at measures 88, 91, 94, and 97. Each staff focuses on the first three notes of the D minor scale (D, F, A) using various rhythmic patterns and fingering techniques. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

D MIN TRIAD

100

103

106

This section contains three staves of musical notation, starting at measures 100, 103, and 106. The exercises focus on the D minor triad (D, F, A) using various rhythmic patterns and arpeggiated figures. A triplet of eighth notes is marked with a '3' above it in the final staff.

D MIN 9 ARP

109

112

115

118

121

124

127

130

133

DMIN7 = FMAJOR TRIAD

136

139

142

145

148

DOMINANT SCALE - 1ST 3 NOTES (123)

151

154

157

DOMINANT TRIAD

160



D MIN PENT. 4 NOTE CELL

165

166

169

5<sub>3</sub> 1235 - DESCENDING

172

175

178

181

184

187

2ND INV. DMIN TRIAD  
(1234 - ALSO FINGER ON 2345)

190

195

196

199

202

205

208

211

214

217

220

D MIN 7 ARP.

D MIN PENT. 4 NOTE CELL

223

226

D MIN PENT. 4 NOTE CELL

229

D MIN PENT. 4 NOTE CELL

232

D MIN PENT. 4 NOTE CELL

235

D MIN 7 ARP.

238

241

244

3RD INV. D MIN7

247

1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

250

1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4

253

D MIN PENT. 4 NOTE CELL

4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4

256

4, 2, 4, 4, 4, 3, 4, 4, 4, 1, 4, 4, 4, 4, 4, 4

259

1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

262

1, 1, 1, 1, 4, 4, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1

265

D MIN9 ARP

1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1



# "COUNTDOWN" PATTERNS

E MIN7



41 <sup>1</sup> <sub>2</sub>

45 <sup>1</sup>

49 <sup>2</sup> <sup>3</sup> <sup>b2</sup> <sup>b1</sup>

53 <sup>1</sup> <sup>b1</sup> <sup>b2</sup>

57 <sup>1</sup> <sup>2</sup>

61 <sup>1</sup> <sup>4</sup>

65 <sup>1</sup> <sup>b4</sup> <sup>b2</sup>

69 <sup>1</sup> <sup>4</sup> <sup>b2</sup> <sup>b1</sup>

73 <sup>1</sup> <sup>4</sup> <sup>b2</sup> <sup>2</sup>

77 <sup>1</sup> VII

81

85

89

4

93

1

97

101

105

109

113

**B MIN7**

117



121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

III

G MIN7   Ab7   DbΔ   E7   AΔ   C7   FΔ

181

185

VI

189

VII

Musical notation for measures 196-200. Measure 196 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various notes with accidentals (flats and sharps) and rests. A small 'x' is written below the first note of measure 196.



Musical notation for measures 201-205. Measure 201 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various notes with accidentals (flats and sharps) and rests. A small 'x' is written below the first note of measure 201.

