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# JERRY BERGONZI'S SOLO ON "HAVE YOU MET MISS JONES"

FROM THE ALBUM  
"INTUITION"  
(DUO WITH ANDY LAVERNE)

Handwritten musical score for Jerry Bergonzi's solo on "Have You Met Miss Jones". The score is written in treble clef, 4/4 time, and B-flat major. It consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) and a series of chords written above the staff. The chords are: Staff 1: FΔ, F#°7, G-7, A7#9; Staff 2: D-7, G7#11, Bb-7, Eb7, Ab-7, Db7; Staff 3: GbΔ, G°7, Ab-7, Bb7#9; Staff 4: Eb-7, Ab7, C#-7, F#7; Staff 5: BΔ, A-7, D7, GΔ, F-7, Bb7; Staff 6: EbΔ, Ab-7, Db7, GbΔ, G-7, C7; Staff 7: FΔ, F#°7, G-7, A7#9; Staff 8: B-7, E7, G-7, C7, Eb-7, Ab7, G-7, C7.

1:08

33

37

41

45

49

53

57

61

1:39 FΔ F#°7 G-7 A7#9

D-7 G7#11 Bb-7 Eb7 Ab-7 Db7

GbΔ G°7 Ab-7 Bb7#9

Eb-7 Ab7 C#-7 F#7

BΔ A-7 D7 GΔ F-7 Bb7

EbΔ Ab-7 Db7 GbΔ G-7 C7

FΔ F#°7 G-7 A7#9

B-7 E7 G-7 C7 Eb-7 Ab7 G-7 C7

2:11 FΔ F#°7 G-7 A7#9

97

D-7 G7#11 Bb-7 Eb7 Ab-7 Db7

101

GbΔ G°7 Ab-7 Bb7#9

105

Eb-7 Ab7 C#-7 F#7

109

BΔ A-7 D7 GΔ F-7 Bb7

113

EbΔ Ab-7 Db7 GbΔ G-7 C7

117

FΔ F#°7 G-7 A7#9

121

B-7 E7 G-7 C7 Eb-7 Ab7 G-7 C7

125