

M.M. = 60

# JONATHAN KREISBERG'S SOLO ON "PRELUDE TO A KISS"

FROM THE CD  
"NIGHT SONGS" (2009)  
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The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat), and the tempo is marked as M.M. = 60. The score includes various guitar chords and melodic lines with triplets.

**Staff 1:** Chords: D7#11, G13(b9), C7#9, E/F, FΔ, B7, E7sus. Measure 1 starts with a triplet of eighth notes.

**Staff 2:** Chords: A7b9, D-7, G7b9. Measure 4 starts with a triplet of eighth notes.

**Staff 3:** Chords: A-7, D-7, G13(b9). Measure 6 starts with a triplet of eighth notes.

**Staff 4:** Chords: CΔ, F7, Bb13, A7b9, D7, G7sus. Measure 8 starts with a triplet of eighth notes.

**Staff 5:** Chords: C7, FΔ, B9, E7(b9b9). Measure 10 starts with a triplet of eighth notes.

**Staff 6:** Chords: A7(ALT), D-7. Measure 12 starts with a triplet of eighth notes.

**Staff 7:** Chords: D-7, G13sus4, A-7, D13. Measure 13 starts with a triplet of eighth notes.

**Staff 8:** Chords: D-11, G13(b9), CΔ, A-7, F#Δ, D-13. Measure 15 starts with a triplet of eighth notes.

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17 **E $\Delta$**  **C $\sharp$ -9** **F $\sharp$  $\emptyset$**  **B7**

19 **G $\sharp$ -7** **C $\sharp$ -7** **F $\sharp$ -11** **D-9** **A-9**

21 **E $\Delta$**  **C $\sharp$ -9** **F $\sharp$  $\emptyset$**  **F/B**

23 **E7** **A7 $\flat$ 9**

24 **D-7** **E $\flat$ -7** **E-7** **A7**

25 **D9** **G7** **C13** **C13 $\sharp$ 11** **F $\Delta$**

27 **B9** **E13sus4 (B-9)** **A7** **D-**

29 **D-9** **G13** **C $\Delta$**  **A-6**

31 **D-7** **G13(b9)** **C $\Delta$**  **E-11** **A7(b5)** **D9**