

TRIAO (BARRE CHORO) WARMUP

PLAY ALL 3 MAJOR AND ALL 3 RELATIVE MINOR SHAPES
IN ALL 12 KEYS (72 ARPEGGIOS TOTAL)

USE ALTERNATE PICKING

C ROOT 5 ("C" SHAPE)

ROOT 5 ("A" SHAPE)

ROOT 6 ("E" SHAPE)

- C-AMIN
- F-DMIN
- B \flat -GMIN
- E \flat -CMIN
- A \flat -FMIN
- D \flat -B \flat MIN
- G \flat -E \flat MIN
- B-G \sharp MIN
- E-C \sharp MIN
- A-F \sharp MIN
- D-BMIN
- G-EMIN

A MIN ROOT 5 ("A" SHAPE)

ROOT 6 ("E" SHAPE)

ROOT 5 ("C" SHAPE)

SPEED EXERCISES (SLURS)



2

11

12

13

14

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16

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20 ⁴ 

MAJOR CELL

21 ² 

22 

23 

MINOR CELL

24 

25 

26 

27 

LYDIAN CELL

28 ² 

29 

4
30
MELODIC MINOR CELL

31

32

33

AEOLIAN CELL
34

35

36
FOUR NOTE CELLS (1235, ETC)

MAJOR 1235
37

38

39

MINOR 1235

40



41



42

PENTATONIC CELLS



43



44



45



46

1



47

1



MAJOR TRIAD WITH L.T. (7135)

48



49



60

50

MAJOR SCALE - 7123 TETRACHORD

51

52

53

MINOR 2345 TETRACHORD (SAME AS MAJOR 7123)

54

55

MELODIC MINOR - 7^b9^b TETRACHORD



SPEED EXERCISES

5 NOTE SCALE FRAGMENTS (ALSO PLAY ALL 5 NOTE GROUPS FROM MAJOR SCALE)



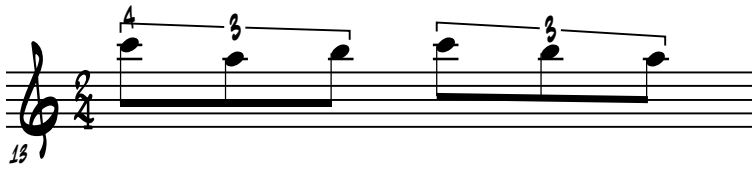
6 NOTE SCALE FRAGMENTS

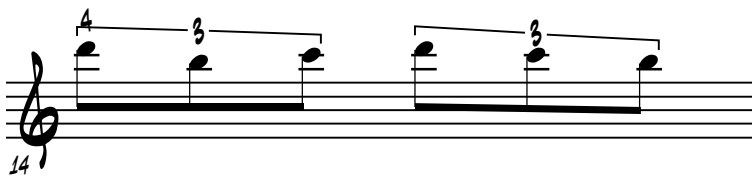


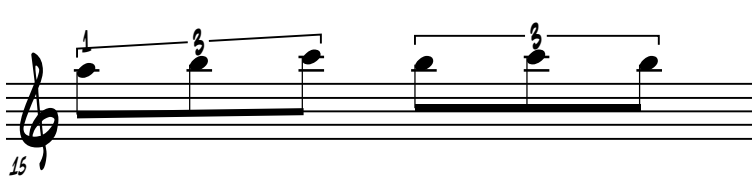
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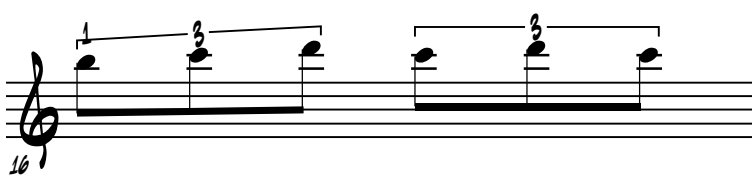
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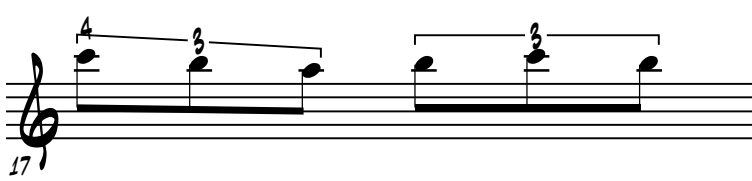
3 NOTE EXERCISES - TRIPLETS

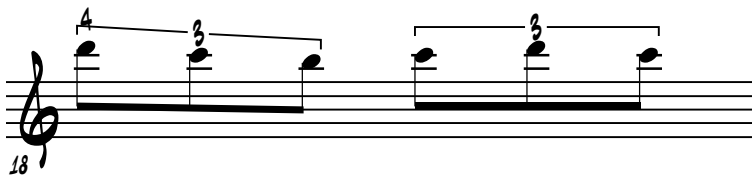
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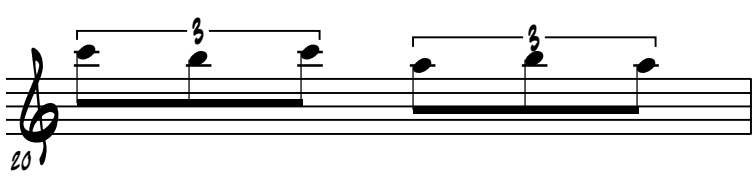
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16 

17 

18 

19 

20 

MISC. TRIPLET EXERCISES

21



22



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24



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26



27



2 STRING SCALE TRIPLETS

28



29



30



31

Musical staff 31: Treble clef, 2/4 time signature. Four groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5; B4, C5, D5; C5, D5, E5. Each group has a '3' above it with a slur.

32

Musical staff 32: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

33

Musical staff 33: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

34

Musical staff 34: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

35

Musical staff 35: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

36

Musical staff 36: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

37

Musical staff 37: Treble clef, 2/4 time signature. Two groups of three eighth notes each, beamed together. The notes are G4, A4, B4; A4, B4, C5. Each group has a '3' above it with a slur.

38

3 NOTE SCALE FRAGMENTS

Musical staff 38: Treble clef, 2/4 time signature. A single eighth note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest, then a quarter note B4, followed by a quarter rest, then a quarter note C5.

39

Musical staff 39: Treble clef, 2/4 time signature. A single eighth note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest, then a quarter note B4, followed by a quarter rest, then a quarter note C5.

40

Musical staff 40: Treble clef, 2/4 time signature. A single eighth note G4, followed by a quarter rest, then a quarter note A4, followed by a quarter rest, then a quarter note B4, followed by a quarter rest, then a quarter note C5.

41

Musical staff 41: Treble clef, one sharp (F#), notes G4, A4, Bb4, C5.

42

Musical staff 42: Treble clef, one sharp (F#), notes G4, Ab4, Bb4, C5.

43

Musical staff 43: Treble clef, one sharp (F#), notes G4, A4, Bb4, C5. Ends with a double bar line and a 3/4 time signature.

TETRACHOROS

44

Musical staff 44: Treble clef, 3/4 time signature, notes G4, A4, Bb4, C5.

45

Musical staff 45: Treble clef, notes G4, A4, B4, C5.

46

Musical staff 46: Treble clef, one sharp (F#), notes G4, Ab4, Bb4, C5.

47

Musical staff 47: Treble clef, one sharp (F#), notes G4, Ab4, Bb4, C5.

48

Musical staff 48: Treble clef, one sharp (F#), notes G4, Ab4, Bb4, C5.

49

Musical staff 49: Treble clef, one sharp (F#), notes G4, Ab4, Bb4, C5.

TETRACHORD PATTERNS

50

51

52

53

4 NOTE EXERCISES

54

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56

57

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59

Musical staff 59: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

60

Musical staff 60: Treble clef, 3/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

61

Musical staff 61: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

62

Musical staff 62: Treble clef, 4/4 time signature. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4.

5 NOTE PATTERNS

63

Musical staff 63: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Four triplets are indicated with '3' above each group of three notes.

64

Musical staff 64: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C#5, B4, A4, G4. Four triplets are indicated with '3' above each group of three notes.

65

Musical staff 65: Treble clef, 4/4 time signature. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Four triplets are indicated with '3' above each group of three notes.

66

Musical staff 66: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Four triplets are indicated with '3' above each group of three notes.

67

Musical staff 67: Treble clef, 4/4 time signature. Notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. Four triplets are indicated with '3' above each group of three notes.

68

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76

Musical staff 77: Treble clef, key signature of one flat (Bb). Notes: G4, Ab4, A4, Bb4, A4, G4, F4, E4.

Musical staff 78: Treble clef, key signature of one flat (Bb). Notes: D4, E4, F4, G4, Ab4, A4, Bb4, A4, G4, F4, E4.

Musical staff 79: Treble clef, key signature of one flat (Bb). Notes: G4, Ab4, A4, Bb4, A4, G4, F4, E4.

Musical staff 80: Treble clef, key signature of one flat (Bb). Notes: G4, Ab4, Bb4, A4, G4, F4, E4, D4.

Musical staff 81: Treble clef, key signature of one flat (Bb). Notes: G4, Ab4, Bb4, A4, G4, F4, E4, D4. Ends with a double bar line and a 6/4 time signature.

MAJOR

Musical staff 82: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 83: Treble clef, 1/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Musical staff 84: Treble clef, 1/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

LYDIAN

Musical staff 85: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C#4, B4, A4, G4, F4, E4, D4.

86

Musical staff 86: Treble clef, one sharp (F#), ascending eighth-note scale: C4-D4-E4-F#4-G4-A4-B4-C5.

87

Musical staff 87: Treble clef, one sharp (F#), ascending eighth-note scale: C4-D4-E4-F#4-G4-A4-B4-C5.

MINOR

88

Musical staff 88: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

89

Musical staff 89: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

DORIAN

90

Musical staff 90: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

91

Musical staff 91: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

AEOLIAN

92

Musical staff 92: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

93

Musical staff 93: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

MELODIC MINOR

94

Musical staff 94: Treble clef, one flat (Bb), ascending eighth-note scale: C4-D4-E4-F4-G4-A4-Bb4-C5.

95 

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99 

HARMONIC MINOR

100 

101 

102 

103 

CHROMATIC EXERCISES

113

Exercise 113: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

114

Exercise 114: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic. The first four measures are grouped as triplets.

115

Exercise 115: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

116

Exercise 116: Treble clef, 4/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

117

Exercise 117: Treble clef, 2/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

118

Exercise 118: Treble clef, 1/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

119

Exercise 119: Treble clef, 7/8 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic.

120

Exercise 120: Treble clef, 2/4 time signature. The exercise consists of eight measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp), D5, E5, F5 (sharp), G5. The intervals between notes are chromatic. The first four measures are grouped as triplets.

CHROMATIC FINGER PAIRS (12 34 AND 13 24)

121

Exercise 121: Treble clef, 2/4 time signature. The exercise consists of four measures of eighth notes. The notes are: G4 (sharp), A4 (flat), B4, C5 (sharp). The intervals between notes are chromatic.

122

123

124

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126

127

128

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130

131



132



133



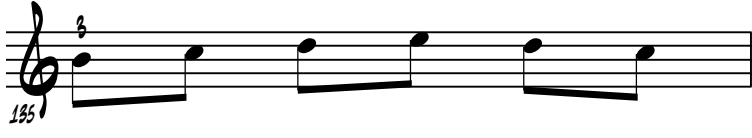
FOUR NOTE PATTERNS (1235, MAJOR, MINOR, PENTATONIC)

134

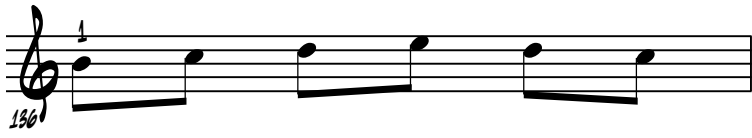
MAJOR



135



136



137



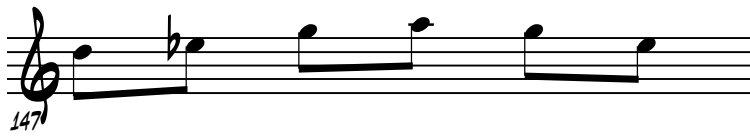
MINOR

138



139





149

Musical staff 149: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

DOMINANT

150

Musical staff 150: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

151

Musical staff 151: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

152

Musical staff 152: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

ALTERED

153

Musical staff 153: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

154

Musical staff 154: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

155

Musical staff 155: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

156

Musical staff 156: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

157

Musical staff 157: Treble clef, key signature of one flat (Bb). The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

PENTATONIC

158

159 1

160 1

Misc.

161 3

162 3

FINGERS 134 - ALSO 124, 123, 234

163

164

165

166

167

Musical staff 167: Treble clef, 2/4 time signature. Notes: G4, A4, Bb4, C5.

168

Musical staff 168: Treble clef, 2/4 time signature. Notes: Bb4, C5, D5, E5.

169

Musical staff 169: Treble clef, 3/4 time signature. Notes: D5, E5, F5, G5, Ab5.

170

Musical staff 170: Treble clef, 4/4 time signature. Notes: Ab5, Bb5, C6, D6, E6.

171

Musical staff 171: Treble clef, 4/4 time signature. Notes: F6, G6, Ab6, Bb6, C7.

172

Musical staff 172: Treble clef, 2/4 time signature. Notes: D7, Eb7, F7, G7.

173

Musical staff 173: Treble clef, 3/4 time signature. Notes: Ab7, Bb7, C8, D8, E8.

174

Musical staff 174: Treble clef, 4/4 time signature. Notes: F8, G8, Ab8, Bb8, C9.

175

Musical staff 175: Treble clef, 4/4 time signature. Notes: D9, Eb9, F9, G9.

2

20

22

24

ONE OCTAVE CHROMATIC SCALE

26

30

ONE OCTAVE CHROMATIC SCALE + MIN 3RD (4 STRING PATTERN)

33

LEADING TONE FROM EACH FINGER @100 (ALSO PLAY AS TRIPLETS @130)

37

40

ONE OCTAVE CHROMATIC SCALE WITH LEADING TONE - ALSO DESCENDING

(ALSO PLAY AS FULL RANGE CHROMATIC SCALE)

42

70

73

SIX STRING QUASI-CHROMATIC EXERCISE
PLAY ON ALL FRETS AND REVERSE / DESCEND

75

78

CHROMATIC CELL WITH SLURS
(APPLY TO 6 STRING QUASI CHROMATIC EXERCISE)

81

83

6

OPEN POSITION CHROMATIC EXERCISE
(USES OPEN STRINGS)
PLAY DESCENDING - REVERSE

ONE STRING CHROMATIC EXERCISE (4 4-FINGER SEGMENTS) - PLAY FROM 1ST FRET OF ALL 6 STRINGS

4TH / 3RD FINGER BARRE EXERCISES

5TH STRING ROOT



4TH STRING ROOT



3RD STRING ROOT



2

33

37

41

45

2ND STRING ROOT

SHORT ARPEGGIOS

MANY "SYNONYMS" - MINOR FOR ALT. DOM.,
MINOR FOR MAJOR, ETC.

MAJOR



DOMINANT



11



12



13

ALTERED DOMINANT



14



15



16




17



18



19



20

MINOR



21

Musical staff 21: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

22

Musical staff 22: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

23

Musical staff 23: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

24

Musical staff 24: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering "2" is written below the first note.

25

Musical staff 25: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

26

Musical staff 26: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering "2" is written above the first note.

27

Musical staff 27: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4.

28

Musical staff 28: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Time signature changes to 4/4 at the end.

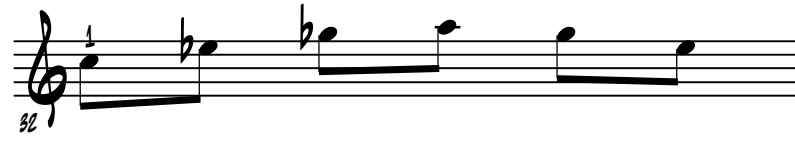
29

Musical staff 29: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Time signature changes to 4/4 at the beginning.

30

Musical staff 30: Treble clef, one flat key signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Fingering "3" is written above the first note. Time signature changes to 3/4 at the end.

DIMINISHED



BEBOP SCALES

2 FINGERINGS PER SCALE

1 EASY / 1 AWKWARD

IDEAS:

2 CHROMATIC PASSING TONES

2 DIFFERENT CPTS (ONE ASC., 1 DESC.)

MAJOR

1

3

5

7

9

LYDIAN

11

13

15

MIXOLYDIAN

17

19

MAJOR SCALE - 2NDS WITH LEADING TONE

APPLY TO ALL SCALES - FULL RANGE, ALL 12 KEYS



MAJOR AND MINOR TRIADS

12 KEYS

FULL RANGE WITH LEADING TONE

ALSO TRY DOUBLE CHROMATIC

OR CHROMATIC BELOW, SCALE ABOVE

C

Measures 1-3 of the C major triad scale. Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 4-6 of the C major triad scale. Measure 4: C4, D4, E4, F4, G4, A4, B4, C5. Measure 5: C5, B4, A4, G4, F4, E4, D4, C4. Measure 6: C4, D4, E4, F4, G4, A4, B4, C5.

C MIN

Measures 7-9 of the C minor triad scale. Measure 7: C4, D4, E4, F4, G4, A4, B4, C5. Measure 8: C5, B4, A4, G4, F4, E4, D4, C4. Measure 9: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 10-12 of the C minor triad scale. Measure 10: C4, D4, E4, F4, G4, A4, B4, C5. Measure 11: C5, B4, A4, G4, F4, E4, D4, C4. Measure 12: C4, D4, E4, F4, G4, A4, B4, C5.

C AUG

Measures 13-15 of the C augmented triad scale. Measure 13: C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: C5, B4, A4, G4, F4, E4, D4, C4. Measure 15: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 16-18 of the C augmented triad scale. Measure 16: C4, D4, E4, F4, G4, A4, B4, C5. Measure 17: C5, B4, A4, G4, F4, E4, D4, C4. Measure 18: C4, D4, E4, F4, G4, A4, B4, C5.

C DIM

Measures 19-21 of the C diminished triad scale. Measure 19: C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: C5, B4, A4, G4, F4, E4, D4, C4. Measure 21: C4, D4, E4, F4, G4, A4, B4, C5.

Measures 22-24 of the C diminished triad scale. Measure 22: C4, D4, E4, F4, G4, A4, B4, C5. Measure 23: C5, B4, A4, G4, F4, E4, D4, C4. Measure 24: C4, D4, E4, F4, G4, A4, B4, C5.